

## Formation initiale

# Creativity in Education (taught in english)

Creativity is a major cross-cutting skill of the 21st century. Whether it concerns the creative process or the ways of thinking engaged by the individual, it is inscribed in the study plans and considered as central and indispensable to the development and learning of all.

This module aims to have HEP students from all fields of study and students on IN mobility at the HEP collaborate for one semester.

During a collaborative work, you will develop strategies to stimulate the creativity of your students (teaching for creativity) by developing your own creativity (teaching creatively). Different concepts and models will be presented to you by international speakers from various backgrounds. In addition, students from partner institutions will be invited to participate in this module from a distance (via zoom, etc.)

Where possible, you will try out some teaching strategies in your internship.

### Compétences travaillées

1  
2  
4

### Prérequis

Curiosity.

Be able to express your ideas orally in English.

### Thèmes et activités-clés

Workshops related to creativity with a short theoretical input.

### Modalités de travail

5 sessions on Monday evening (18h-21h) February, 19, March, 04, April, 22, Mai 13 and 27.

1 session via zoom on Saturday morning (9h-12h) March 23 (date to confirm).

### Module BP63ID-i

3 ECTS

### Formations concernées

Bachelor of arts pour l'enseignement dans le degré primaire

### Semestre

Printemps

### Horaire

Lundi 18:00 - 21:15

Samedi 08:45 - 12:00

### Organisation du module

**BP63ID-i** Creativity in Education (taught in english)

### Responsable du module

Chatelain Sabine, UER MU  
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### Informations administratives

Service académique  
Haute école pédagogique  
Avenue de Cour 33  
CH-1014 Lausanne

## Niveaux de maîtrise évalués

Comp1: Present and adopt different points of view and concepts by referring to theoretical frameworks for the elaboration of different creative tasks.

Comp 2: Conduct a rigorous reflective analysis of specific aspects of his/her training and teaching practice.

Comp 4: Take into account the diversity of students' approaches by realizing a creative task.

## Évaluation formative

Regular feedback during the whole course.

## Évaluation certificative (pour la session de juin 2024)

Autre

Oral presentation of your projects in groups of two students (May, 27).

## Ouvrages de base

Beghetto, R.A. (2021). *Creativity in K-12 schools*. In J. C. Kaufman & R. L Sternberg. *Creativity. An Introduction* (pp. 224-241). Cambridge: Cambridge University Press

Jeffrey, B. & Craft, A. (2004). Teaching Creatively and Teaching for Creativity: Distinctions and Relationships. *Educational studies*, 30(1), 77-87.

Fleer, M. (2011). "Conceptual Play": foregrounding imagination and cognition during concept formation in early years education. *Contemporary Issues in Early Childhood*, 12(3), 224-240.

Glaveanu, V. (2018). Educating which creativity?. *Thinking Skills and Creativity*, 27, 25-32.