

Creativity in education (module donné en anglais)

3 ECTS

This module is cross-disciplinary (all fields) and open to IN mobility students.

Creativity is a major cross-cutting skill of the 21st century. Whether it concerns the creative process or the ways of thinking engaged by the individual, it is inscribed in the study plans and considered as central and indispensable to the development and learning of all.

This module aims to have HEP students from all fields of study and students on IN mobility at the HEP collaborate for one semester.

During a collaborative work, you will develop strategies to stimulate the creativity of your students (teaching for creativity) by developing your own creativity (teaching creatively). Different concepts and models will be presented to you by international speakers from various backgrounds. In addition, students from partner institutions will be invited to participate in this module from a distance (via zoom, etc.)

Where possible, you will try out some teaching strategies in your internship.

Compétences travaillées

1
2
4

Prérequis

Be able to express your ideas orally in English.

Thèmes et activités-clés

Workshops on a given theme related to creativity with a short theoretical input.

Modalités de travail

5 sessions (HEP):

Monday: February 19, March 04, April 22, Mai 13 and 27 from 18h-21h15

1 session on zoom:

Saturday: 23 March (date to confirm) from 9h-12h

Formations concernées

Diplôme d'enseignement pour le degré secondaire II

Master en enseignement pour le secondaire I

Mobilité IN Secondaire 1

Semestre

Printemps

Horaire

Lundi 18:00 - 21:15

Samedi 08:45 - 12:00

Organisation du module

MSMUS36-1 Creativity in education : concepts and strategies - cours

MSMUS36-2 Creativity in education : project design - séminaire

Responsable du module

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Informations administratives

Service académique
Haute école pédagogique
Avenue de Cour 33
CH-1014 Lausanne

Niveaux de maîtrise évalués

Competency 1

- present and adopt different points of view and concepts by referring to theoretical frameworks

Competency 2

- Conduct a rigorous reflective analysis of specific aspects of his/her training and teaching practice

Competency 4

- Take into account the diversity of students' approaches by realizing a creative task

Évaluation formative

Regular feedback during the whole course.

Évaluation certificative (pour la session de juin 2024)

Autre

Oral presentation of your project (in mini-groups of 2 students) during the last course.

Ouvrages de base

Beghetto, R.A. (2021). Creativity in K-12 schools. In J. C. Kaufman & R. L Sternberg. Creativity. An Introduction (pp. 224-241). Cambridge: Cambridge University Press.

Jeffrey, B. & Craft, A. (2004). Teaching Creatively and Teaching for Creativity: Distinctions and Relationships. Educational studies, 30(1), 77-87.

Fleer, M. (2011). "Conceptual Play": foregrounding imagination and cognition during concept formation in early years education. Contemporary Issues in Early Childhood, 12(3), 224-240.

Glaveanu, V. (2018). Educating which creativity?. Thinking Skills and Creativity, 27, 25-32.